

Anti-Philosophy – Will and Representation – Musical Syntax

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Introduction

From Wittgenstein we learn the importance of music, logic and the Act which simplifies to simple talking and philosophy – here we

learn something simpler
– like a synthesis – the
music, syntax and
philosophy and talking –
everything here is also a
geometry – with the CIA
learning this for us – I
meet as I predict – it is
just the point not being
made, in a game won –
even black people are
free living a free jazz
verse life – it means in
fact be Paulinian – one
can just move past the
holzewige by living

through it – passing
through as it were,
which is to miss people,
miss them all – because
in fact I am working on
philosophy to free
people – from caring
about myself and
figuring out philosophy,
geometry and Leibniz –
to now putting it to
work – life solves itself –
I even know how to
meet soon – it tells me
to ask for help – just
remember – someone

will be willing to help –
that I call will and
representation – that my
honest will to represent
is happening with
others – we are all
willing to participate in
a work of art I am told –
like a painting being
sold on my painting –
like that I am a
merchant.

I. Music as Syntax and Purer Movements

Will and willingness
becomes a musical will,
and represents life in
musical senses – that is
the movement of
alienation, becoming
concrete and moving
back towards the
alienation and full life
living to produce its
syntax – alienated notes
and finally living notes
which then have a will
to represent.

II. A Day in this Life,
falling in love again
and perhaps again
and again – but then
it can be strict
syntax

That in fact the basics
are mastered, like a set
which is a syntax and
then notes are produced
– this I call jazz music as
an Event – I mean
produce a jazz life.

III. Werkmeister as Option

I now move to heroism,
and alienation and
heroism – that type of
radical antagonistic
dialectic – it produces a
antagonistic format –
and a lanky action on
the matter of anything.

Part II Concluding
Remarks

Music then is lived with
some rigour, some
contextualization, and
even some genius –
options before you –

- I. Hegel
- II. Spinoza
- III. Leibniz

Or in fact then

Mathematics and Music
– just the juxtaposition –

how in fact even a
mathematical model of
music then produces a
syntax of life – I follow
this as rule and axiom
and it proves like
Basketball even – the
pure brilliance of black
genius proves itself –

First set of syntax notes
– fix a syntax – that is
free with notes – I will
just find a syntax is the
key and then I play the

notes – right now I am
living that free jazz – it
is like pure jazz –

People do not meet me,
but I am rich, and I live
rich – now in a cheap
syntax – I am joined by
willing people and it
makes a representation
– a few years down the
line I will find a syntax
of work life – it is just
the meaning of work
that I land up with an
office and that Poincare

bet was in fact the
Quran. A geometric
account of a syntax.